**Assessment on the Background Guide**

**(United Nations Educational, Scientific and Cultural Organization)**

**Instructions:** Please complete the following assessment **by yourself** based on your reading of the Background Guide. The result of the assessment will be part of the reference for country/ role assignment. Please NOTE that **plagiarism, inappropriate citation and other academic misconducts** are strictly **prohibited** in BIMUN. Each paper will go through the plagiarism check, and **your paper will be invalid if the originality rate is below 80%.** Those who violate the rule would receive severe punishments up to the rescinding of delegate or school delegation qualifications. For the sake of fairness consideration, please **DO NOT** include your institution name in any document, and make contact with Directors **via e-mail or other public means**. It is required by the Secretariat that all private communication and **exchange of gifts or souvenirs** between Directors and conference participants are forbidden.

**Part I Multiple Choice**

**Direction:** *In this part, you are required to choose* ***one or more*** *choices for the following questions. You cannot get full mark unless you mark all the correct answers.*

1. Which following statement(s) is/are NOT TRUE about UNESCO?

A. The committee’s original goal was to achieve the intellectual and moral solidarity of mankind.

B. The committee’s duty has always been the reaffirmation of the humanist missions of education, science and culture.

C. As for heritage protection, the committee is concerned about the identification and preservation of all cultural and natural heritage.

D. The World Heritage Committee under UNESCO’s framework is responsible for the implementation of the World Heritage Convention.

1. Which of the following(s) is/are included in the Convention concerning the Protection of the World Cultural and Natural Heritage adopted by UNESCO in 1972?

A. The identification of cultural heritage

B. The development of CCIs

C. The protection of natural heritage

D. The evaluation of economic benefits brought by world heritage

1. Which of the following option(s) is/are TRUE for world heritage tourism?
2. Aside from the damages brought by visitors and operators, no benefit has been gained through the process.
3. Cultural heritage tourism is of the most influence to tourists.
4. Local communities’ interests are rarely taken into consideration in the decision-making process of world heritage tourism’s commercialization.
5. With authorities overseeing the process, all constructions are perfectly legit and no damage was made to heritage.
6. Which one of the following statement(s) is/are TRUE for world heritage affected by natural hazards?
7. All world heritage properties inevitably face the risks of disasters.
8. Some natural hazards would only cause limited effects, which implies that these disasters do not need to be monitored.
9. As preventive measures for heritage preservation are often proved useless to natural hazards, it would be much more cost-effective to save the funding for reconstruction.
10. Natural hazards are always beyond the capability of stricken communities, which is the reason why they are called disasters.
11. Which of the following reason(s) can lead to depletion of cultural heirs?
12. Demographic changes
13. Longer skill acquisition time
14. Backward performance of products
15. Uniqueness of its expressions
16. Which of the following statement(s) is/are true about “cultural imperialism”：

A. It is mostly initiated by developed countries

B. The decentralized modern mass media helped to deter it

C. European states are very worried about such trend, and are gradually gaining control of the situation

D. It is always a leftover of the colonial history

**Part II Short-Answer Questions**

**Direction:** *In this part, you are going to answer the questions with* ***no more than 40 words****. All the questions are concerning the general idea or details of the Background Guide.*

1. What is the major concern when it comes to develop cultural heritage tourism (CHT)?
2. Please state indigenous people’s role in the process of world heritage protection and management.
3. Why is it important for CCIs to foster practitioners’ comprehensive knowledge structures?
4. What infrastructures and facilities are essential in the long-term development of CCIs?

**Part III Essay Writing**

**Direction:** *In this part, you are going to choose* ***ONE*** *of the following topics and write an essay with* ***no more than 500 words****. Your essay is scored based on the originality, language, structure and content. Please use the Chicago Style of citation if needed; otherwise you are plagiarizing. The originality rate of your essay shall be above* ***80%****; otherwise your paper is* ***INVALID****.*

**Topic A:**

The transformation from preserving to sustainably developing world heritage is essential. In your essay, you may include:

* The reason why the transformation should be made;
* How developing countries and developed countries are facing this trend;
* Your attitudes towards the process and solutions to address the quandary.

**Topic B:**

Developed countries have also encountered numerous challenges in developing CCIs. In your essay, you should include:

* Past efforts of the developed countries;
* The description of the problems, the cause and the effect of them, and what needs to be done to solve them.

**-THE END-**

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| **ANSWER SHEET (UNESCO)** | | | |
| Name in Chinese (if any): | | Name in Pinyin/English: | |
| **Part I Multiple Choice** | | | |
| 1. | 2. | | 3. |
| 4. | 5. | | 6. |
| **Part II Short-answer questions** | | | |
| 1. | | | |
| 2. | | | |
| 3. | | | |
| 4. | | | |
| **Part III Essay** | | | |
| Essay Question Number: | |  | |
| Essay Question Answer:  Word Count: | | | |
| References: | | | |
| *Thank you so much for completing the assessment. We appreciate your cooperation. Please write down THREE choices of countries/roles that you would like to represent. Please note that this chart does not act as a guarantee.* | | | |
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\*If you have finished the assessment, please change the file name into “UNESCO- Your Name” (For example, “UNESCO – Li Lei”), and send it to **UNESCO@bimun.org.cn** before **20:59 GMT+8, March 27th, 2022**. Please submit this file in **doc or docx** format. This e-mail address shall only be used for academic purpose. If you have other questions, please contact our members of the Department of Liaison.